

SAN DIEGO FOLK DANCE CENTER



July
2011



At Dancing Unlimited

4569 30th Street, San Diego, CA 92116

Message phone: 619-281-5656

www.folkdancecenter.org

SCHEDULE

Monday:

6:30-8:30 P.M.

International Folk Dancing

with Vicki Maheu
\$ Donation.

Tuesday:

7:00-8:00 P.M.

Beginning

8:00 P.M.

Intermediate

followed by

open dancing

until 11:00 P.M.

Israeli Dancing

with Dalya Dallal. circle,
partner and line dances.
\$7 - non-FDC members
\$6 - FDC \$40 members
\$5 - FDC \$150 members
\$5 - students; \$3 - children

Wednesday:

9:00 - 11:00 A.M.

International Folk Dancing

with Vicki Maheu,
\$ Donation

7:30-10:00pm

Scandinavian Dance

On Summer Break! See Calendar for monthly parties.

Thursday

10:00 a.m.- 12:00 noon

International Folk Dancing

with Mary Marshall
\$3 - non members
\$2 - \$40 members
Free - \$150 members

Friday:

7:30 - 10:00 P.M

Mostly Greek Dancing

open request dancing
Saturday admissions apply
Teaching during 1st hour

Saturday:

7:30 - 11:00 P.M.

International Folk Dancing

Open request dancing
\$6 - non members
\$4 - \$40 members
Free - \$150 members

Teaching during 1st hour if no other event is scheduled

CALENDAR*

July 6th Skandia Dance Party, 7:30 - 10:00 pm. Live music provided by Paul Johnson and Annie Grace. With special quest Rebecca Lofft on Hardanger fiddle and Lora Lee on flat fiddle. Please bring a snack to share. \$8

July 10th Israeli Partner Dance, 8 - 11:30 pm. Mostly couple dances with some teaching. \$8

July 16th Live Dance Music with Eastern Exposure

8:00 pm. The band Eastern Exposure will be playing mostly Balkan and music from other areas. Please bring a snack to share.
\$12 / \$10 / \$8

Pictured are Mary Marshall, Marci Phelan, Paul Johnson, Mary Ann Downs and Marie Hayes.



July 27th Skandia Dance Party, 7:30 - 10:00 pm. Live music provided by Paul Johnson and Annie Grace. Please bring a snack to share. \$8

July 30th Live Dance Music with Yale Strom and Hot Pstromi, 8:00 pm. Yale Strom and band members Elizabeth Schwartz and Lou Fanucchi of 'Hot Pstromi' will be playing a variety of mostly Balkan music. Please bring a snack to share.
\$12 / \$10 / \$8

For Bio on Yale see back and go to:
<http://www.yalestrom.com/>

Scheduled Teachers:

Please check your email for any additions to the calendar!

July 2	TBD
July 9	TBD
July 23	TBD

* Saturday night admission applies unless otherwise stated

Dedicated to the Preservation of Folk Dancing Around the World

The Folk Dance Center (FDC) is a non-profit organization of amateur dancers with a common interest in folk dances from around the world. The FDC seeks to increase understanding of world folk dance and to preserve this rich resource for future generations. Membership is open to all. Membership includes discounts on folk dance events and regular evening folk dancing at the FDC, notices of folk dance activities, and a monthly newsletter. Memberships: Full \$150, Partial \$40. Make checks payable to: Folk Dance Center. All donations, including memberships, are tax deductible.

UPCOMING & Other EVENTS

- July 2** Folk Dance Day at San Diego County Fair (11 am – 3 pm at Showcase Stage)
- Fall** Turkish dance workshop with Ahmet
- Fall** Serbian dance workshop with Bata Marcetec

[Yale Strom](#) (violin, composer, filmmaker, writer, photographer, playwright) is a pioneer among revivalists in conducting extensive field research in Central and Eastern Europe and the Balkans among the Jewish and Rom communities. Initially, his work focused primarily on the use and performance of klezmer music among these two groups. Gradually, his focus increased to examining all aspects of their culture, from post-World War II to the present. From more than 2 decades and 75 such research expeditions, Strom has become the world's leading ethnographer-artist of klezmer music and history.

His klezmer research was instrumental in helping form the repertoires of his klezmer band, Hot Pstromi in New York and San Diego . Since Strom's first band began in 1981, he has been composing his own New Jewish music, which combines klezmer with Hasidic nigunim , Rom, jazz, classical, Balkan and Sephardic motifs. These compositions range from quartets to a symphony, which premiered with the St. Louis Symphony Orchestra. He composed original music for the Denver Center production of Tony Kushner's *The Dybbuk* . He also composed all the New Jewish music for the National Public Radio series *Fiddlers, Philosophers & Fools: Jewish Short Stories from the Old World to the New* , hosted by Leonard Nimoy, as well as numerous film (*A Life Apart*) and dance (*Malashock Dance Troupe*) scores. Strom is also one of the only top composers of Jewish music to carry on the tradition of writing original songs, with Yiddish lyrics, about humanitarian and social issues as well as melodies for synagogue liturgy. His thirteen CDs run the gamut of traditional klezmer to "new" Jewish music. His CD, *Garden of Yidn* , debuted in the Top 20 of Canada's major music critic's poll. His CD, *Klezmer: Cafe Jew Zoo* was released by Naxos World Records in June of 2003 to international acclaim. Strom has performed with many world renown musicians including Andy Statman, Mark Dresser, Marty Ehrlich, Mark O'Connor, Alicia Svigals,, Joel Rubin, Hanku s Netsky, Samir Chatterjee, Salman Ahmad, et al.

Much more can found at <http://www.yalestrom.com/>



Lou Fanucchi and Yale Strom
at FDC March 5



Yuliyana teaching proper
hanky use June 4



Ivan Varimezova Ivanka Paunova Tzvetanka
Varimezova June 4 Varimezova